

# That Easter Day with Joy Was Bright

The musical score is written in G major (one sharp) and 3/4 time. It consists of three systems, each with a vocal line and a piano accompaniment line. The lyrics are arranged in four numbered stanzas. The first system contains the first four lines of the lyrics. The second system contains the next four lines. The third system contains the final four lines. The piano accompaniment features a steady bass line and chords that support the vocal melody.

1. That Eas - ter day with joy was bright: the sun shone  
2. His ris - en flesh with ra - diance glowed, his wound - ed  
3. O Je - sus, King of gen - tle - ness, do thou thy -  
4. O Lord of all, with us a - bide in this, our

out with fair - er light when to their long - ing  
hands and feet he showed; those scars their sol - emn  
self our hearts pos - sess, that we may give thee  
joy - ful Eas - ter - tide; from ev - 'ry weap - on

eyes re - stored, th'a - pos - tles saw their ris - en Lord.  
wit - ness gave that Christ was ris - en from the grave.  
all our days the will - ing trib - ute of our praise.  
death can wield thine own re - deemed for - ev - er shield.

Early medieval Latin hymn  
tr. in *Hymns Ancient and Modern*, 1861; alt.

PUER NOBIS NASCITUR L.M.  
Melody adapted by Michael Praetorius, 1609  
arr. George R. Woodward, 1910